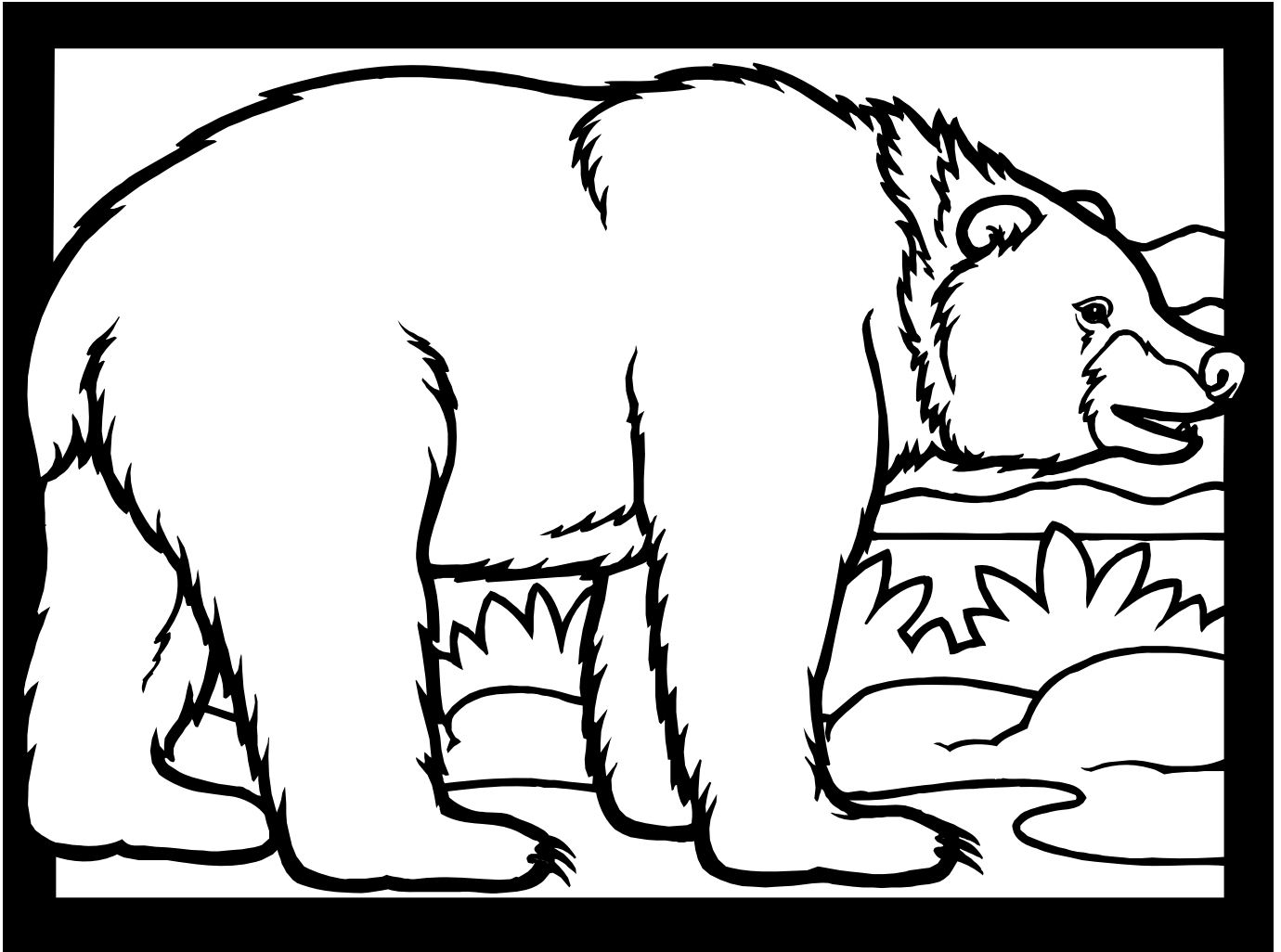


THE BEAR SONG





THE BEAR SONG


1

1 







1. The o - ther day, I saw a bear. Out in the
2. me, why don't you run, play - ing with

4  





woods, a - way out there. the o - ther day I saw a
me, isn't a - ny fun. He said to me why don't you

7   






bear, out in the woods a - way out there. He looked at
run, play - ing with me isn't a - ny fun. And so I

10 





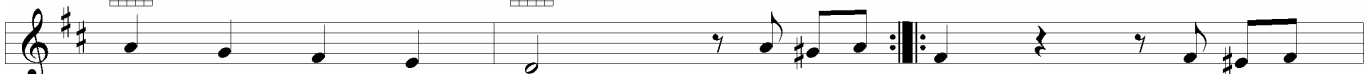
me, I looked at him. He sized up me. I sized up
ran, a - way from there, but right be - hind me came that

13  






him. He looked at me I looked at him, he sized up
bear. And so I ran a - way from there, but right be -

16  



me I sized up him. He said to 3. me, I saw a
hind me came that bear. A - head of 4. fret, and don't you

19  



tree, a great big tree, O mer - cy me. A - head of
frown, 'cause I caught that branch, on the way back down. Now don't you

22

G A7

me I saw a tree, 'cause I a great big tree O mer - cy
fret and don't you frown, caught that branch on the way back

25

D

me. And so I jumped, in - to the air, but I missed that
down. That's all there is, there isn't a - ny more. Un - less I

28

A7 D

branch, a - way up there. And so I jumped in - to the
see, that bear once more! That's all there is there isn't any -

31

G A7 D

air, but I missed that branch a - way bear up there. Now don't you
more. Un - less I see that bear once there.

1.
2.

34

more!

MORE NOTE NAMES



1

C D E F G A B C D E F G A B C

A musical staff in bass clef (C1) with a common time signature (C). The staff contains a sequence of 15 notes, each represented by a quarter note. The notes are labeled with letters C through C, corresponding to the sequence on the keyboard above. Arrows point from each letter label on the keyboard to the corresponding note on the staff. The notes are: C (C1), D (C2), E (C3), F (C4), G (C5), A (C6), B (C7), C (C8), D (C9), E (C10), F (C11), G (C12), A (C13), B (C14), and C (C15). The staff ends with a double bar line.