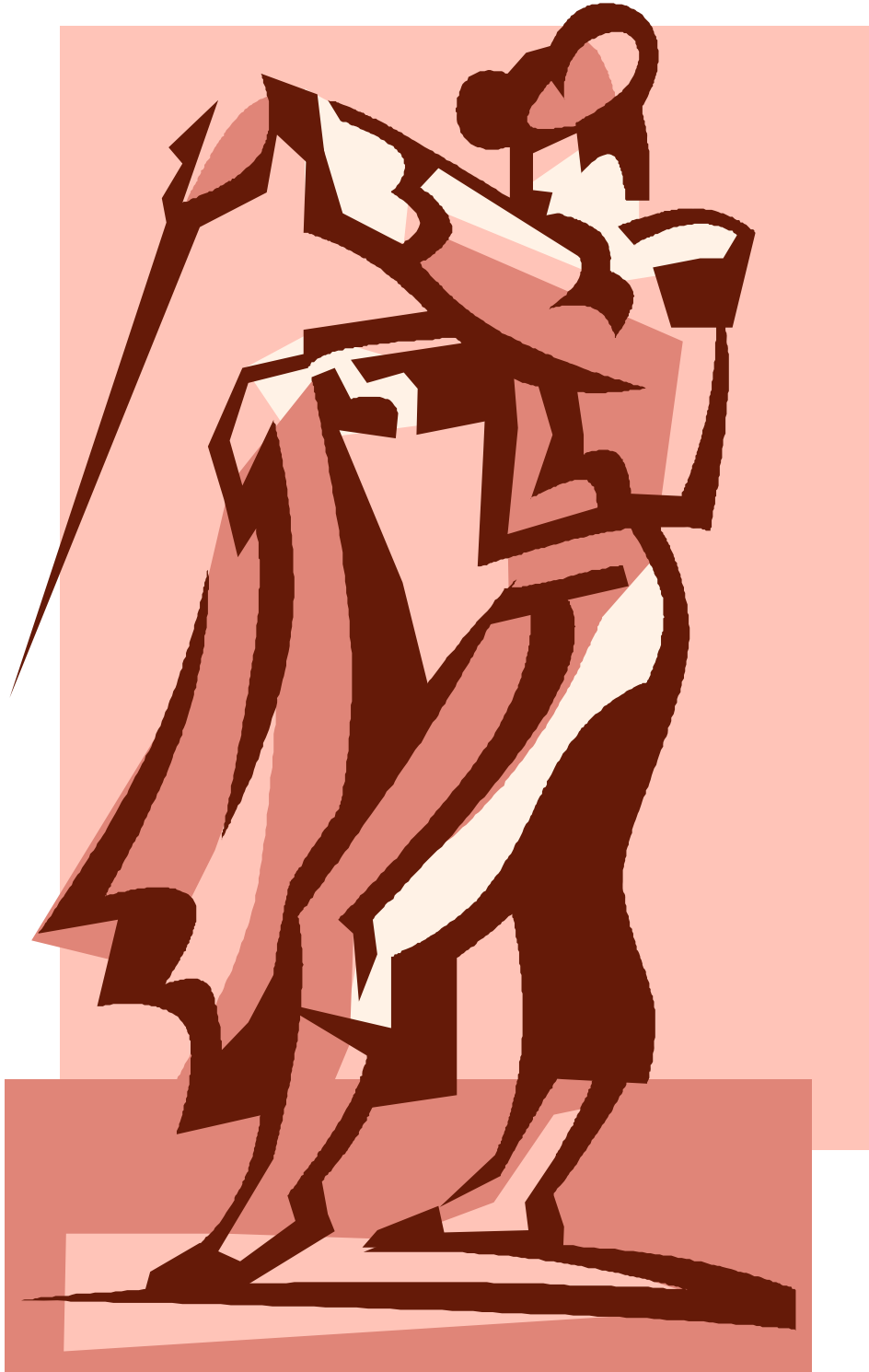


CARMEN



Nº 26. March and Chorus.

Allegro giocoso.

Frasquita.

Mercedes.

Carmen.

Escamillo.

Sopranos.
(Children.)

Sopranos I.
(Women.)

Sopranos II.

Tenors.

Basses.

Piano.

Allegro giocoso. (♩ = 116.)

pp

CHILDREN. (entering) *f*

Les voi-ci! les voi-ci!
Here they come! here they come!

a *po*

12117

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Voi - ci la qua - dril - - - - le!
Here comes the cua - dri - - - - lla!

co - a - po - co -

SOPRANOS. II. ALL.

Les voi - ci! oui, les voi -
Here they come! Yes, here they

TENORS.

Les voi - ci! oui, les voi -
Here they come! Yes, here they

BASSES.

Les voi - ci!
Here they come!

cre - - - - scen -

ci! _____ Voi - ci la qua dril - - -
are! _____ Here comes the cua dri - - -

ci! _____ Voi - ci la qua dril - - -
'are! _____ Here comes the cua dri - - -

do - mol - to

le!
lla! *)

le!
lla!

f *cre - scen - do*

Detailed description: This system contains three vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of two sharps (F# and C#). The first two vocal staves have lyrics 'le! lla! *)' and 'le! lla!'. The piano accompaniment is in bass clef and features a rhythmic pattern of eighth notes in the right hand and a more complex accompaniment in the left hand. The lyrics 'cre - scen - do' are written below the piano part.

ff

Les voi - ci! voi - ci la qua-dril - le, La qua-dril - le des To-ré-ros!
Here they are! here comes the cua-dri - lla, The cua - dri - lla of To-re - ros!

ff

Les voi - ci! voi - ci la qua-dril - le, La qua-dril - le des To-ré-rós!
Here they are! here comes the cua-dri - lla, The cua - dri - lla of To-re - ros!

ff

Les voi - ci! voi - ci la qua-dril - le, La qua-dril - le des To-ré-ros!
Here they are! here comes the cua-dri - lla, The cua - dri - lla of To-re - ros!

ff

tr

Detailed description: This system contains three vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of two sharps. The lyrics are: 'Les voi - ci! voi - ci la qua-dril - le, La qua-dril - le des To-ré-ros! Here they are! here comes the cua-dri - lla, The cua - dri - lla of To-re - ros!'. The piano accompaniment is in bass clef and features a rhythmic pattern of eighth notes. The first three vocal staves are marked with 'ff'. The piano accompaniment is marked with 'ff' and includes a trill (tr) in the final measure.

*) A cuadrilla, at a Spanish festival, is a group of performers distinguished from the rest by colors, insignia, or uniforms.

Sur les lan-ces, le so-leil bril-le! En l'air, en l'air, en l'air, en
 On their lanc-es the sunshine glances! Hats up! hats up! hats up! Hur-

Sur les lan-ces, le so-leil bril-le! En l'air, en l'air, en l'air, en
 On their lanc-es the sunshine glances! Hats up! hats up! hats up! Hur-

Sur les lan-ces, le so-leil bril-le! En l'air, en l'air, en
 On their lanc-es the sunshine glances! Hats up! hats up! Hur-

En
 Hur-

I. ALL.

l'air to-ques et som-bre-ros! Les voi-ci! voi-ci la qua-dril-le,
 rah for the men of Se-vil-la! Here they are! here comes the cua-dri-lla!

l'air to-ques et som-bre-ros! Les voi-ci! voi-ci la qua-dril-le,
 rah for the men of Se-vil-la! Here they are! here comes the cua-dri-lla!

l'air to-ques et som-bre-ros! Les voi-ci! voi-ci la qua-dril-le,
 rah for the men of Se-vil-la! Here they are! here comes the cua-dri-lla!

La qua-dril-le des To-ré-ros! Les voi-ci!
The cua-dri-lla of To-re-ros! Here they are!

La qua-dril-le des To-ré-ros! Les voi-ci!
The cua-dri-lla of To-re-ros! Here they are!

La qua-dril-le des To-ré-ros! Les voi-ci! les voi-ci!
The cua-dri-lla of To-re-ros! Here they are! here they are!

Les voi-ci! les voi-ci! les voi-ci!
Here they are! here they are! here they are!

And. *

(The procession begins. — The words of the chorus indicate the stage-arrangement.)

ff.

And. *